



IMAGES OF THE BODY IN ARCHITECTURE

Anthropology and Built Space

International Conference
Sonderforschungsbereich 447
Kulturen des Performativen

15. – 17. APRIL 2010

INTERNATIONALE BAUAKADEMIE BERLIN

Thursday, 15 April 2010

14.00
Hans Kollhoff (Internationale Bauakademie Berlin):
Welcome

14.15
Kirsten Wagner and Jasper Cepl (Berlin):
Introduction to the Conference

The Analogous and Measured Body

15.00
Indra Kagis McEwen (Montreal): *Whose Body?*

16.00 *Coffee break*

16.30
Frank Zöllner (Leipzig): *Anthropomorphismus
und Proportion*

17.30
Eckhard Leuschner (Passau): *Maßkonzepte in der Moderne*

Friday, 16 April 2010

The Physiological Body

9.30
Tanja Jankowiak (Weimar / Berlin):
*The Transitoriness of Matter. Reflections
on the Architecture of Sir John Soane (1753–1837)*

10.30 *Coffee break*

11.00
Gabriele Reiterer (Wien): *Sinnliche Räume.
Camillo Sittes Anleitung zum Städtebau*

12.00
Paolo Sanvito (Berlin):
Das Bauwerk als lebendiges Kunstwerk

13.00 *Lunch break*

14.30
Scott Drake (Melbourne):
Breathing Life into Architecture

15.30
Harry Francis Mallgrave (Chicago):
*Embodied Architecture: From Hellerau
to Neuroscience*

16.30 *Coffee break*

17.00
Margarete Vöhringer (Berlin):
*Der Psychotechnische Mensch. Wahrnehmungs-
experimente und Bewegungssteuerung in der frühen
sowjetischen Architektur*

19.00
Günther Feuerstein (Wien): *My Home is My Body*

20.30 *Wine & Pretzels*

Saturday, 17 April 2010

10.00
Claire Barbillon (Paris): *The Relief and the Body: Relation-
ships between Sculpture and Architecture around 1900*

11.00
Christoph Schnoor (Auckland / Wismar):
Ambivalenzen in Le Corbusiers Körperbild

12.00 *Lunch break*

The Disciplined Body

13.30
Jean-Louis Violeau (Paris): *»TOUT est politique! ...
mais nous souhaitons rester architectes«. Ou le recours des
architectes français à la pensée de Michel Foucault*

14.30
Sven-Olov Wallenstein (Stockholm):
Foucault and the Body as a Site of Resistance

15.30 *Coffee break*

16.00
Philipp Osten (Heidelberg): *Architecture for Patients.
Medical Science and New Perspectives on the Design of
Hospitals and Asylums in Wilhelmine Germany*

17.00
Irene Nierhaus (Bremen): *»Body, Border and Order«:
Biopolitische Anordnungen im Wohnen der 1950er und
1960er Jahre*

18.00 Closing Remarks

The international conference “Images of the Body in Architecture. Anthropology and Built Space” is presented by the Sonderforschungsbereich *Kulturen des Performativen*, based on a co-operation between the Institute of Cultural History and Theory, Humboldt-Universität, and the Department of Architectural Theory, Technische Universität Berlin. The conference is intended as a further step to an anthropology of architecture on the basis of a critical history of the body and its cultural constructions.

The analogy between the human body and architecture is rooted in the fundamental impact the human body has on ordering, symbolizing, and interpreting the world. Correspondingly, the metaphorical conceptualization of the built environment in terms of the human body has already been in practice in early cultures and has determined architectural theory since antiquity. While anthropomorphic and anthropometric figures were vividly imagined in the architectural treatises of early modern times, they seemed to be overcome by an architectural theory that was based on

purely rational as well as mechanical laws. However, these figures were never totally abandoned, and Le Corbusier’s *Modulor* is only one, if not the most prominent example, for the ongoing reception and transformation of them in modern times. In this, the human sciences of the 19th century played a significant role. Physiology and psychology brought about not only new experimental devices for analyzing the human body and its physiological functions, but also new images of the body that directly went into aesthetics, art history, and architectural theory. This new understanding of the body had a large impact on the production and reception of modern architecture. The conference consists of three sections: anthropomorphic and anthropometric figures from antiquity to modern times, the physiological body with a focus on the 19th and 20th century, as well as the disciplined body that includes a fundamental critique of the modern physiological, anthropo- and biometrical framing of the human body.

Conference Information

Sonderforschungsbereich 447
Kulturen des Performativen
www.sfb-performativ.de

Conference Venue

Internationale Bauakademie Berlin
Werderscher Markt/ Schinkelplatz
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HUMBOLDT-UNIVERSITÄT ZU BERLIN



Technische Universität Berlin



Fritz Thyssen Stiftung

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EINE FRAGE DER ARCHITEKTUR



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