

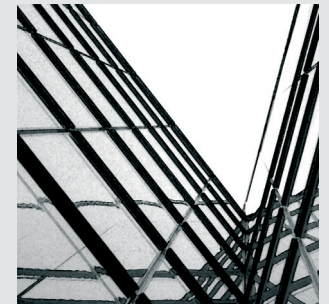
Concept and Organisation:

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Conference at the Free University Berlin

The Power of Perception



**AESTHETICS,
VISUAL CULTURE AND
INTERNATIONALISM**

in Henry James

4th and 5th of February 2005
at the John F. Kennedy Institute
Lansstr. 7-9, 14195 Berlin



Conference at the Free University Berlin

The Power of Perception:

Aesthetics, Visual Culture and Internationalism in Henry James

Location: John F. Kennedy Institute, Lansstr. 7-9, 14195 Berlin

AESTHETICS, VISUAL CULTURE AND INTERNATIONALISM

Friday 4th of February (Room 201):

- 2.00 pm Opening and Introduction by
Annette Jael Lehmann and Sieglinde Lemke
- 2.30 pm Renate Brosch, Potsdam:
"Henry James and the Trapped Spectator"
- 3.30 pm Peter Schneck, München:
"Discursive Views: Henry James' American Vision
and the European Scene"
- 4.30 pm *Coffee Break*
- 5.00 pm Open Space. Round Table Discussion I.:
Input by: Friederike Schilbach, Berlin:
"Henry James und die Moderne"

Saturday 5th of February (Room 340):

- 10.00 am Marcus Bruce, Maine, USA: "Discovering America in Paris:
Henry James, James Baldwin and the Discourse of
Revelation."
- 11.00 am Helle Porsdam, Odense, Denmark: "'The Idea of Manners
as the Law of Social Life': *The American Scene* Revisited"
- 12.00 pm Open Space. Round Table Discussion II.:
Input by: Agnes Hoffmann, Berlin: "'To Cross the
Threshold of the Frame' - zur Konstruktion von
Geschichtsbildern in *The American Scene*"
- 1.00 pm *Lunch Break*
- 3.00 pm Gert Buelens, Gent, Belgium: "Metaphor, Metonymy and
Ethics in *The Portrait of a Lady*"
- 4.00 pm Open Space. Round Table Discussion III.:
Input by : Belgin Sümenoglu, Berlin:
"Concepts of Marriage, Identity and Freedom
in *The Portrait of a Lady*"
and Sand Avidar-Walzer, Berlin:
"By Jove, We should See some Queer Things!"