

GLOBAL IBSEN

Schedule

Thursday, September 28

13.00-13.45 Welcoming Speeches and Introduction

Prof. Dr. Erika Fischer-Lichte (Institut fuer Theaterwissenschaft FU Berlin)

Prof. Dr. Knut Brynhildsvoll (Center for Ibsen Studies, Oslo)

Dr. Klaus Völker (Akademie der Kuenste, Berlin)

Prof. Dr. Klaus Hempfer (Freie Universitaet Berlin)

Hedda Gabler

14.00-14.45 Maria Shevtsova

Debora Warner directs "Hedda Gabler": Mercurial Pistols

Coffee Break

Ghosts

15.15-16.00 Miy-He Kim

Two performances of "Ghosts" in Korea

16.00-16.45 Platon Mavromoustakos

"Ghosts" and Gods: Ibsen, tragic actors and modern tragedies in contemporary Greek theatre practice

Break

17.15-18.00 Erika Fischer-Lichte

"Ghosts" – A play for all theatre concepts?

19.00 Reception at Norwegian Embassy

Friday, September 29

Peer Gynt

9.00-9.45 Keld Hyldig

Robert Wilson's staging of "Peer Gynt" and the Norwegian tradition

9.45-10.30 Tereza Menezes

The remarkable performance of "Peer Gynt" in Brazil

Coffee Break

11.00-11.45 Catherine Naugrette

Patrice Chéreau's "Peer Gynt": a renewed reception of Ibsen's theatre in France

11.45-12.30 Freddie Rokem

"Peer Gynt" in Israel: A national hero returning from exile

Lunch Break

14.00-14.45 Ursula Kramer

A coloured picture postcard, or: to what degree may music be ambiguous? E. Grieg's incidental music for "Peer Gynt" and its reception in Germany

14.45-15.30 Clemens Risi

Werner Egk's "Peer Gynt" (Berlin 1938) – opera and politics

Coffee Break

16.00-16.45 Tiina Rosenberg

Queering Ibsen: Hedda and Nora as lesbian heroines

Break

Enemy of the people

17.00-17.45 Wang Ning

"An enemy of the people" – the play that anticipates the future

17.45-18.30 Barbara Gronau

Frank Castorf's "Enemy of the people" (Karl-Marx-Stadt, 1988)

Saturday, September 30

A doll's house

9.00-9.45 Live Hov

Enter Nora. The first three performances of "A doll's house" in Denmark

9.45-10.30 Marvin Carlson

Ibsen's "A doll's house" in America

Coffee Break

11.00-11.45 Mitsuya Mori

Not being a Nora: "A doll's house" in Japan

11.45-12.30 Jacqueline Martin

"A doll's house" in the Antipodes

Lunch Break

14.00-14.45 Errol Durbach

"Canajun-eh?"- Finding a house for Nora in Canada

14.45-15.30 Temple Hauptfleisch

Ibsen on the Platteland: The first professional production of "A doll's house" in Afrikaans goes on tour

Coffee Break

The lady of the sea

16.00-16.45 Laura Caretti

Eleonora Duse and Gordon Craig: projects for "The lady of the sea"

Rosmersholm

16.45-17.30 Dmitry Trubotchkin

"Rosmersholm" in Moscow Art Theatre (1908) and its First Studio (1918)

Supporting program at partner venues:

Wednesday, September 27, 20.00 "Hedda Gabler" (Schaubuehne)

Saturday, September 30, 20.00 "Master builder Solness" (Gorki Theater)

Sunday, October 1, 11.00 Matinee at Gorki Theater: Public talk with actresses Anne Tismer, Elisabeth Trissenaar and Hilke Altfroehne about "Ibsen's women"